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TITLE	Art and Music in America. Looking at Art: Thomas Cole, "The Oxbow" [and] Listening to Music: Edward MacDowell, "To a Wild Rose." [Multimedia.]
REPORT NO	ISBN-0-924041-92-7
PUB DATE	90
NOTE	Kit includes guide booklet with videotape or filmstrip and audio cassettes.
AVAILABLE FROM	Reading & O'Reilly, Inc., 2 Kensett Ave., Wilton, CT 06897 (video format or filmstrip format, $69).
PUB TYPE	Audiovisual/Non-Print Materials (100) -- Guides - Classroom Use - Teaching Guides (For Teacher) (052)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Applied Music; Art Appreciation; *Art Education; Critical Viewing; Elementary Secondary Education; Enrichment Activities; Instructional Materials; Music Appreciation; *Music Education; Painting (Visual Arts); *Visual Arts

ABSTRACT

An exploration of the creative process in painting and musical composition, this kit, for use with grades 4-8, provides a structured plan that can extend over several class periods. In "Looking At Art," concentration is on one landscape painting with comparisons to related works. Historical and visual components are analyzed and works are placed in context to see how and why they are successful works. The manual includes background information, questions for discussion, suggestions for related studio projects, and brief biographies of the artists studied. "Listening to Music" begins by contrasting the two activities of listening to music and looking at art. A piano piece is then presented and discussed, aided by a visual that uses shape, color, and positioning to make notation easy to read. The foundation of this program is the teaching of some of the building blocks of music and its composition. Both art and music programs are designed to be used by any teacher without special training in either of these arts. The programs also can be added to an integrated curriculum for collaboration of music, art, and classroom teachers. (DQE)

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